

NEXUS FILM SCREENING LIST NOV2016-JUNE2017

Date of screening	Film name	Description
3 Nov 2016	India's Daughter (March 4, 2015)	Banned in India, the documentary delves into the 2012 Delhi gang rape and includes filmed interviews with Jyoti Singh's parents and one of the six perpetrators. Praised by some as a harrowing insight into gender inequality and sexual violence in India, the film has divided audiences with some Indian's feminists calling the film "paternalistic"; at best. Director: Leslee Udwin
10 Nov 2016	Exit Through The Gift Shop (January 24, 2010)	What is art? And who is the artist? Does authenticity exist in our fluid and complex post-modern world? These issues and the rise of street art are explored in Banksy's highly entertaining and tongue-in-cheek documentary. Director: Banksy
17 Nov 2016	The Act of Killing (August 31, 2012)	Nominated for an Oscar for best documentary, The Act of Killing is a haunting exposé into the mentality behind the Indonesian death squads of 1965-66. The film invites death squad leader- and celebrated "national hero"- Anwar Congo and his friends to re-enact the killings in whatever genre they choose. Throughout the documentary, the participants themselves express varying levels of acknowledgment, justification and denial for their role in the mass murder of more than one million people. The Act of Killing has been critically acclaimed for exposing a culture of impunity in Indonesia and instigating a shift in the nation's public discourse on how the past should be remembered. Director: Joshua Oppenheimer
1 Dec 2016	About Elly (February 7, 2009)	From the Oscar-winning Iranian director Asghar Farhadi comes the story of a woman's disappearance while on a seaside holiday with friends. Part psychological drama, the film hints to the gender and cultural politics of modern Iran as Elly's friends try to find answers to her mysterious life and disappearance. Director: Asghar Farhadi
4 Dec 2016	Takasera	To the outside world, Takasera may be a forgotten and seemingly insignificant village at the end of a dead-end dirt road but history tells us a very different story. Takasera is centre of Kham Magar culture and a former Maoist stronghold which played an important role in the Maoist revolution that ended a decade ago. Takasera is an observational documentary which gives an intimate

		insight into the everyday life of the village's inhabitants. Directors: Eva Piva , Matjaž Pinter
8 Dec 2016	The Artist is Present (January 20, 2012)	Marina Abramovic sure knows how to push boundaries; her latest autobiography has received divisive reviews and she is being sued by her former lover. Nevertheless Abramovic's work- spanning over four decades- makes poignant statements about love, art and sex, crowning her "the mother of performance art." The Artist is Present is a fascinating insight into Abramovic in the lead up to her critically acclaimed MOMA show by the same title. Directors: Matthew Akers, Jeffrey Dupre
16 Mar 2017	Drawing The Tiger (April 2015)	Filmed over seven years, "Drawing the Tiger" is an intimate portrait of a family in Nepal who get a chance to break their cycle of poverty. Their brightest child is awarded a scholarship to attend school in the city. When she doesn't return home, the family is forced to survive without her and the opportunity they believed would change their fate. Directors: Amy Benson, Scott Squire, Ramyata Limbu
23 Mar 2017	Accsex (2013)	Within stifling dichotomies of normal and abnormal, lie millions of women negotiating with their identities. This film explores notions of beauty, the 'ideal body' and sexuality through four storytellers; four women who happen to be persons with disability. Director: Shweta Ghosh
13 Apr 2017	A Walnut Tree (November 21, 2015)	An old man reminisces about a distant homeland. He wants to return. Internally displaced as a result of the ongoing conflict between the Pakistan army and the Taliban and forced to live in a camp, the family is caught between memories of what life was, an insecure present and a bleak future. Director: Ammar Aziz
20 Apr 2017	Muzaffarnagar Baaqi Hai (February 18, 2015)	The film is an analysis of the communal riots that tore through Shamli and Muzaffarnagar districts of Uttar Pradesh in August-September 2013. The riots - preceding the famous BJP victory in 2014 - left an estimated 100 dead and 50,000 displaced, majorly affecting the Muslims living in the area. Director: Nakul Singh Sawhney
27 Apr 2017	The Journey Within (September 26, 2015)	Post 9/11 and in the midst of various challenges faced by Pakistan, a quest for self-identity leads the inspirational journey of a music show to help reclaim the rich and vast musical heritage of this region. In doing so The Coke Studio has now become one of the biggest music initiatives from this side of the world, making an impact globally and bringing together unique talents of

		various cultural backgrounds and genres including but not limited to folk, Sufi, rock, pop and rap music. Director: Mian Adnan Ahmad
4 May 2017	Cities of Sleep (November 1, 2015)	The film trails the lives of two individuals, Shakeel and Ranjeet. Shakeel, a renegade homeless sleeper has for the last 7 years slept in a diverse range of improvised places like subways, under park benches, parking lots, abandoned cars and lately, at areas controlled by the sleep mafia. The film follows his attempts to secure a safe sleeping space just around the time the infamous winter rains of Delhi are due. Director: Shaunak Sen
11 May 2017	My Name is Salt (November 24, 2013)	Year after year, for an endless eight months, thousands of families move to a desert in India to extract salt from the burning earth. Every monsoon their salt fields are washed away, as the desert turns into sea. And still they return, striving to make the whitest salt in the world. Director: Farida Pacha
18 May 2017	Tyres	Filmed almost entirely in black-and-white, this observational documentary gently explores a community of tyre cutters and recyclers, young and old, male and female, as they create with their super-sharp blades, careful eyes and skillful strokes, buckets, brushes and slippers from discarded rubber tyres. And, from time to time, in fleeting yet visceral moments in between their movements, snatched conversation and song, something lyrical, even philosophical emerges, and we are gently reminded of how every death gives way to a birth. Director: Kyaw Myo Lwin
25 May 2017	Blood Leaves Its Trail (2015)	The film is a non-sequential account of personal narratives and reminiscences ruptured by violence, undermined by erasure and over-ridden by official documents that challenge truth. Opening out the real and the human as against the abstract and the brutal, the film seeks to confront advocates of amnesia in Kashmir as well as in other conflict zones. It questions the militaristic approach to resolve political problems, by which communities and lives within it get invaded and destroyed, even as it shatters personal dreams and desires. The film appeals for a political resolution to the Kashmir issue, which has by now affected five generations of people in the region. Directed by: Iffat Fatima
1 Jun 2017	On and Off The	The history of 20th Century Hindustani classical music

	Records (2014)	and the travelogue of recording in India are inseparable. How does this constant and continuous interplay affect the aesthetics of one of the oldest musical traditions of the world? What is the impact of this influence on the overall musical experience of both the musician and the audience of Hindustani classical music? This film understands this equation through intimate discussions, even as it celebrates the music and art of some of the most gifted musicians the world has ever known. Director: Pratik Biswas
8 Jun 2017	News From Jaffna (2014)	A young reporter dares to cover press freedom in one of the world's most dangerous places for journalists – Sri Lanka. Directed and produced by: Kannan Arunasalam
15 Jun 2017	Purano Nepal (November 25, 2016)	Purano Nepal or Old Nepal is a documentary by Toni Hagen during his geographical field work in the Himalayan region of Nepal for the purpose of research. He had recorded the condition and situation of the people in Nepal from 1950 to 1958 AD. The documentary is narrated in Nepali and do not have any background music considering the time it was shot in. This black and white documentary is more like a travelogue. Director: Ram Babu Gurung
22 Jun 2017	NEPAL REEL Bal Krishna Sama, Untold Story (2012)	The story follows a little boy, Krishna, who experiences the hardships of contemporary caste discrimination in his daily life. Following a particularly painful episode he prefers to leave his village, his home and family for India, embarking, like many other children, on a journey to find his own identity. Director: Dinesh Palpalee
29 Jun 2017	His Girl Friday (January 11, 1940)	Walter Burns (Cary Grant) is a hard-boiled editor for The Morning Post who learns his ex-wife and former star reporter, Hildegard "Hildy" Johnson (Rosalind Russell), is about to marry bland insurance man Bruce Baldwin (Ralph Bellamy) and settle down to a quiet life as a wife and mother in Albany, New York. Walter determines to sabotage these plans, enticing the reluctant Hildy to cover one last story, the upcoming execution of convicted murderer Earl Williams (John Qualen). Director: Howard Hawks