

NexUs AUGUST 2017 Weekly Screening Programme – 7pm

Free Admission

NEPAL REEL - 7pm

Thursday 3 Aug / 19 Shrawan

Uma – 2013 - Nepali w/Eng Subs

Directed by: Tsering Rhitar Sherpa

Set in the early 2000s, a story about Uma, her brother Milan and their widow mother living in rural Nepal during the Maoist insurgency. A story where families remain divided, torn between ideologies and beliefs.

Director Chat with Tsering Rhitar Sherpa

Tsering has kindly accepted to join us for the screening of his movie Uma. He will talk about the making of Uma and the broader challenges Nepali film makers face to firmly place Nepali cinema on the movie map.



CINEMA from ELSEWHERE: BHUTAN - 7pm

Thursday 10 Aug / 26 Shrawan

Travelers and Magicians (2003) – Dzongkha w/Eng Subs – 1hr50

Directed by: Khyentse Norbu

Khyentse Norbu, a reincarnate lama, also known as Dzongsar Jamyang Khyentse Rinpoche shot this feature film entirely in the Kingdom of Bhutan. The majority of the cast are not professional actors.

This movie sets the standard for the nascent Bhutanese film industry. The story depicts traditional Bhutanese folklore and storytelling techniques. *Travellers and Magicians* is a profoundly Bhutanese film, with a theme and vocabulary that reflects the culture of Bhutan.

A magical mixture of rustic road movie and mystical fable...a potpourri of desire and its consequences, set in a breathtaking landscape.



NEPAL REAL - 7pm

Thursday 17 Aug / 1 Bhadra

Castaway man (2015) – 82mn

Directed by: Kesang Tseten – KIMFF 2015

Dor Bahadur Bista, Nepal's pioneer anthropologist and most controversial intellectual in modern times, also author of *Fatalism and Development*, disappeared without a trace in 1995. This has led to various conspiracy theories but no plausible explanation... and no sign of the man.



Renown documentary film maker Kesang Tseten has tried to piece together clues from Dor Bahadur Bista's early years in a Chhetri family in Kathmandu, his fieldwork as an anthropologist, his work in Jumla which brought him in direct confrontation with the locals, and then retracing Bista's last steps in January 1995.

NexUs AUGUST 2017 Weekly Screening Programme – 7pm

Free Admission

Director Chat with Kesang Tseten

Kesang has kindly accepted to join us for a Q&A following the screening of his movie Castaway Man. He will be present with Basant Thapa.

BLIND DATE CINEMA - 7pm

Thursday 24 Aug / 8 Bhadra



As the name suggest, in blind date you don't know which movie you are going to watch until it starts. Let yourself be surprised tonite!

Our Blind Date movie of the day is a Nordic darkish comedy that is like no other. A bizarre family psychodrama unfolds in an atmosphere of dry eccentricity punctuated by grotesque elements.

We showed: **Men and Chicken (2015)** – Danish w/Eng Subs – 1hr44mn

Directed by: Anders Thomas Jensen - DENMARK

Two outcast brothers, through getting to know their unknown family, discover a horrible truth about themselves and their relatives.

a bizarre family psychodrama as well as a mad-scientist movie, complete with a crazy spooky lab and a grotesque element. How seriously should any of it be taken? It's hard to tell, but the film has a dry eccentricity that is entertaining and absurd.



NEPAL REAL - 7pm

Thursday 31 Aug / 15 Bhadra

Raamro Aakhama ((In the Eyes of the Good) - 2014 –

English – 55mn

Directed by: Carolyn Davies

[This screening marks the International Day of Victims of Enforced disappearances.](#)

Nepali reconciliation documentary which tells the story of former Maoist combatants, conflict victims, and government officials engaging in a restorative dialogue using nonviolent communication (NVC), following the aftermath of the 10-years armed conflict in Nepal.

It shows what can happen when people are able to connect with one another across divides, beyond fear, stereotypes, and enemy images.

Short introduction by Mr. Prakash Mani Sharma, executive chair of Forum for Protection of Public interest – Pro Public, the Nepali NGO behind the Restorative Dialogue and co-producer of the movie. There will be a Q&A following the movie.



Thanks to the team at [KIMFF](#) for their collaboration in the sharing of movies screened at past KIMFF festivals.
