

NexUs JULY 2017 Weekly Screening Programme – 7pm

Free Admission

NEPAL REEL - 6:30pm

Thursday 6 July / 22 Ashar

Megha (2014) - Nepali w/Eng Subs – 2hrs10mn

Directed by: Samjhana Upreti Rauniar

6:30pm-7:30pm: Director Chat with Samjhana Upreti Rauniar

Samjhana will talk about how it is to be a woman film director in Nepal and the joys and challenges she faced in the making of her first movie, Megha.

7:45pm: Screening of Megha - Nepali w/Eng Subs

Megha revolves around relationships depicting the life of the upper middle-class architect Megha (Namrata Shrestha) who is caught between her husband Ishan (Raymon Das Shrestha) and her lover Gaurab (Siddhartha Koirala).



INTERNATIONAL DAY: World Population - 7pm

Tuesday 11 July / 27 Ashar

Don't Panic – The truth about population (Documentary)

©Wingspan Productions for BBC, 2013 – 60mn

This one-hour long documentary combines a lecture by famous Swedish statistician Hans Rosling of the Gapminder Foundation, aided by fancy 3D infographics, and film sequences featuring exemplary stories in different regions in the world.



With the world's population at 7 billion and still growing we often look at the future with dread. According to Rosling: don't panic! The so-called population explosion has already been overcome, the human population will peak at eleven billions, and stabilize at this level by the end of the century. His main message: that our world is profoundly changing in ways most of us simply don't realize, but much of it for the better.

BLIND DATE CINEMA - 7pm

Thursday 13 July / 29 Ashar



As the name suggest, in blind date you don't know which movie you are going to watch until it starts. Let yourself be surprised tonite!

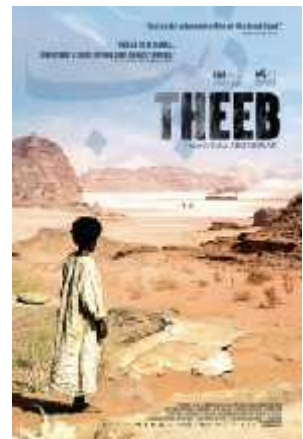
Our Blind Date movie of the day is an exotic mix of sensibility and emotions, from wonder to fear to determination, all set in gorgeous scenery. Nominated and awarded in many international festivals.

We showed: **Theeb (2014)** – Arabic w/Eng Subs – 1hr40mn

Directed by: Naji Abu Nowar - JORDAN

In the Ottoman province of Hijaz during World War I, a young Bedouin boy experiences a greatly hastened coming-of-age as he embarks on a perilous desert journey to guide a British officer to his secret destination.

Won numerous awards among which a Best Director award.



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NEPAL REAL - 7pm

Thursday 20 July / 5 Shrawan

Who Will Be a Gurkha – 2012 - *Nepali w/Eng Subs* – 47mn

Directed by: Kesang Tseten – **KIMFF 2012**

Britain began recruiting Nepali hillmen 200 years ago, and since then the Gurkha khukuri has seen numerous wars. Of the 200,000 Gurkha soldiers who fought in the two world wars, 50,000 were killed. Throughout the centuries, Gurkha income and pensions have helped prop up Nepal's economy. Today, the intake is drastically reduced, but Nepali boys continue to vie for coveted spaces in the ranks of the British Army's Brigade of Gurkhas. The film follows the candidates and the recruitment process, carried out with meticulous British planning, a modern-day ritual born in the days of Empire.



The screening will be followed by the screening of the 20mn Q&A that took place in Yale University in 2014.

CINEMA from ELSEWHERE: BHUTAN - 7pm

Thursday 27 July / 12 Shrawan

Travelers and Magicians (2003) – *Dzongkha w/Eng Subs* – 1hr50

Directed by: Khyentse Norbu

Khyentse Norbu, a reincarnate lama, also known as Dzongsar Jamyang Khyentse Rinpoche shot this feature film entirely in the Kingdom of Bhutan. The majority of the cast are not professional actors.

This movie sets the standards for the nascent Bhutanese film industry. The story depicts traditional Bhutanese folklore and storytelling techniques. *Travellers and Magicians* is a profoundly Bhutanese film, with a theme and vocabulary that reflects the culture of Bhutan.

A magical mixture of rustic road movie and mystical fable...a potpourri of desire and its consequences, set in a breathtaking landscape.



Thanks to the team at [KIMFF](#) for their collaboration in the sharing of movies screened at past KIMFF festivals.
